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Shane Claiborne

Love, Awareness, & Our Justice System

"Justice is what love looks like in public". Reimagine with activist and bestselling author Shane Claiborne sacred ways to subvert America's practice of the death penalty. Explore how we might structure justice rooted in love rather than vengeance. Shane is founder of Simple Way intentional Christian community and author of a number of books including his latest, Executing Grace: How the Death Penalty Killed Jesus and Why it's Killing Us. This two hour event is co-hosted by the AMOS Project and will include lecture, guided contemplation, and conversation.

Sponsors:







Saturday, Nov 19 | 6-8pm

Where: The Hive, in Urban Artifact's sanctuary, 1660 Blue Rock St, Northside

Cost: minimum \$5 donation. 50% of all donations over \$10 go to Ohioans To Stop Executions (OTSE).

After 8pm, there will be an open house with the author, next door at The Hive.

11/18

Grounded Resistance:
Merton and the
Contemplative Roots
of Protest

with Gordon Oyer

Friday, Nov 18 | 6-9pm

Where: At the Hive 1662 Blue Rock St Suite 1A Cincinnati, Ohio 45223-2554

Cost: *Donation based tickets starting at \$5*

Did you know that activism has been a sacred practice? In November 1964, Thomas Merton hosted an unprecedented ecumenical three day gathering, including well-revered faith leaders John Howard Yoder, Daniel and Phillip Berrigan, A.J. Muste, and Tom Cornell at the Trappist Abbey of Gethsemane in Kentucky. His prayer was to develop a spiritually grounded ethic of resistance for their time. Today, 52 years later, we will consider how these contemplatives saw the move from contemplation to action, and how we might cultivate a grounded resistance in our own time given interlocking social, economic, racial, and ecological systems. The conversation will be hosted by author/scholar Gordon Oyer.

The evening will begin with a potluck and include lecture, guided conversation, and contemplative practice.



Contemplation | Art | Action www.cincyhive.org



The Hive: a Center for Contemplation, Art, and Action